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Classical music does have compound time signatures like 6, 9, and 12/8, but the feel of these is not an exact representation of what happens with swing in jazz. The Swing Era was ushered in in the late 1930s as the world plunged towards the Second World War.

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Description A Classical Approach To Jazz Piano - Harmony A clearly written tutor book aimed at the classical pianist seeking a concise and coherent introduction to jazz piano.

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Classical musicians simply look at rhythm differently. They see it as an expressive element. By stretching the pulse one way or the other, they can support the longer musical line, which to them is of highest importance. The irony here is that jazz musicians' use of rhythm is in a way LESS expressive than that of classical musicians.

**Jazz and Classical—Musical, Cultural, Listening ...**  
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**A Classical Approach to Jazz Piano Improvisation by ...**  
Nathan Lincoln-DeCusatis is a composer of chamber and orchestral music from the classical tradition. And he's also a jazz pianist. The assistant professor in the Department of Art History and Music said he infuses the classical tradition with a "jazz edge." And it's not just his music that departs from a purely classical approach, but also his teaching.

**Fusing Classical and Jazz**  
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While Muttspiel tends to use a fairly conventional flatpicking technique on the electric guitar, he opts for a traditional classical approach on the nylon-string, plucking the strings with the thumb, middle, ring, and pinky fingers for textural and timbral variety.