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## Grammar Of The Edit

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## Grammar Of The Edit

## Access Free Grammar Of The Edit

Grammar of the Edit begins with an explanation of the basic rules of visual construction that will allow you to arrange your footage logically. The book takes you from the basic vocabulary of editing, to knowing when to cut (and why), to transitions, and finally to good working practices.

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shooting the individual pictures are discussed in detail. This text, Grammar of the Edit, presents the basic rules of visual construction that will allow you to take these same shots and assemble them together into a meaningful story. As a creative entity, you may choose to edit your visual elements however you wish, but it must be understood

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The book: \* explains in simple terms the fundamental components of an edit \* lists, examines and explains the conventions and working practices of post-production editing \* has been

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extensively class-tested, both in Europe and in developing countries Roy Thompson is a freelance producer/director and has frequently worked as a ...

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